



Based on the series by Stephen Hillenburg

Book by Kyle Jarrow

Original songs by various artists

Directed by:

Debbie Mobley and Robyn Yakaitis

October 6-22, 2023

Slayton House Theater  
Wilde Lake Village Center



@SilhouetteStages



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[www.SilhouetteStages.com](http://www.SilhouetteStages.com)

Original Songs by

**Yolanda Adams, Stephen Tyler and Joe Perry of Aerosmith, Sara Bareilles, Jonathan Coulton, Alex Ebert of Edward Sharpe & The Magnetic Zeros, The Flamin Lips, Lady A, Cyndi Lauper, John Legend, Panic! At the Disco, Plain White T's, They Might Be Giants, T.I.**

And Songs by **David Bowie, Tom Kenny & Andy Paley**

Additional Lyrics by **Jonathan Coulton**

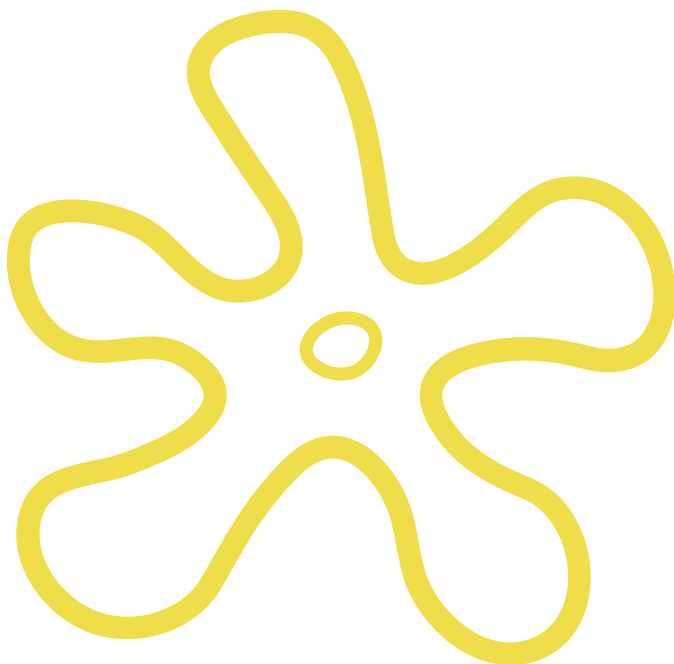
Additional Music by **Tom Kitt**

Musical Production Conceived by **Tina Landau**

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**October 6, 7, 13, 14, 20, 21 @ 8:00 PM**

**October 15, 22 @ 3:00 PM**



The SpongeBob Musical is presented by arrangement with  
Concord Theatrical, [www.concordtheatricals.com](http://www.concordtheatricals.com)

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Strobe lighting effects will be used during this performance.

This performance is funded in part by generous grants from:



The Howard County Arts Council  
The Howard County Government  
The Maryland State Arts Council  
Northrop Grumman  
Rotary Club of Columbia/Patuxent

Silhouette Stages is an all-volunteer organization. Thank you to our dedicated Board Members for their countless hours of service. Thank you too- to our volunteer team of builders, front of house staff, production team, and actors for the joy you bring to the community!

We would like to share a special thank you to Barbara Ingram School for the Arts, Unitarian Universalist Congregation of Columbia, David Ryan, Keon Billings, Arya and Nicole Ebrahimi, Gary Arthur Community Center, Rachel Cesca, Liz Kanner, September Song, Allen Cross and Kelly Stoneberger, Drama Learning Center, and Audrey Herman Spotlights.

Lastly, thank you to our partners and donors. Without support from community members like you, this production of The SpongeBob Musical, our entire season of shows, and our community cabarets would not be possible. Join our team of volunteers at Silhouette Stages today!  
[www.silhouettestages.com](http://www.silhouettestages.com)

# MUSICAL NUMBERS

## Act One

- "Bikini Bottom Day" by Jonathan Coulton.....SpongeBob, Patrick,  
Squidward, Sandy, Mr. Krabs, Plankton, Karen & Company
- "Bikini Bottom Day" (reprise) by Coulton.....SpongeBob
- "No Control" by David Bowie & Brian Eno.....Perch Perkins, SpongeBob, Mr. Krabs, Pearl,  
Squidward, Patrick, Sandy, Plankton, Karen & Company
- "BFF" by Plain White T's .....SpongeBob & Patrick
- "When the Going Gets Tough" by T.I. ....Plankton, Karen, SpongeBob & Company
- "(Just a) Simple Sponge" by Panic at the Disco..... SpongeBob & Ensemble
- "Daddy Knows Best" by Alex Ebert.....Mr. Krabs & Pearl
- "Hero is My Middle Name" by Cyndi Lauper & Rob Hyman.....SpongeBob, Patrick & Sandy
- "Super Sea Star Savior" by Yolanda Adams..... Patrick & Sardines
- "Tomorrow Is" by The Flaming Lips.....Sandy, SpongeBob, Squidward, Mr. Krabs,  
Plankton, Karen & Company

***There will be a 15-minute intermission between Act 1 and Act 2.***

## Act Two

- "Poor Pirates" by Sara Bareilles.....Patchy & Pirates
- "Bikini Bottom Day" (reprise II) by Coulton.....SpongeBob
- "Bikini Bottom Boogie" by Steven Tyler & Joe Perry.....The Electric Skates,  
Pearl & Company
- "Chop to the Top" by Lady Antebellum.....Sandy & SpongeBob
- "(I Guess I) Miss You" by John Legend.....Patrick and SpongeBob
- "I'm Not a Loser" by They Might Be Giants.....Squidward & Company
- "(Just a) Simple Sponge" (reprise) by Panic! at the Disco.....SpongeBob
- "Best Day Ever" by Andy Paley & Tom Kenny.....SpongeBob & Company
- "Bikini Bottom Day" (reprise III) By Coulton.....SpongeBob & Company
- "SpongeBob SquarePants Theme Song" by Derek Drymon, Mark Harrison, Stephen  
Hillenburg & Blaise Smith.....SpongeBob & Company

# The SpongeBob Cast

**SpongeBob** - Matt Wetzel

**Patrick** - Geraden Ward

**Squidward** - Seth Fallon

**Sandy** - Summer Moore

**Mr Krabs** - Robert Howard

**Plankton** - Adam Goldsmith

**Karen** - Jessica Long

**Pearl** - Leah Freeman

**Mayor** - Debbi Watts

**Mrs Puff** - Marcie Prince

**Larry the Lobster** - Nick Yarnevich

**Old Man Jenkins** - John Sheldon

**Perch Perkins** - Mica Weiss

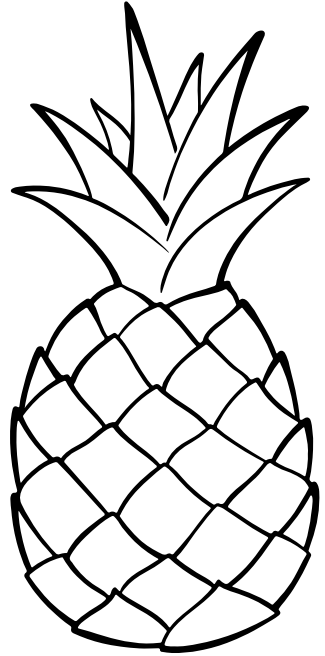
**Patchy** - Don Lampasone

**Gary** - Forrest Roca

**French Narrator** - Marshal Gibbs

**Electric Skates** - Shaelyn Betances, Kelsey McDaniel,  
Samantha Sheldon

**Ensemble** - Angela Cava, Katelyn Dixon, Bethany Jani, Al  
Norman, Tori Worth, Angie Townsend



## **Orchestra Pit**

**Mari Hill - Music Director**

Billy Georg - Drums

Jeff Eckert - Bass

Virginia Moses - Keys

Arielle Miller - Percussion (Foley)

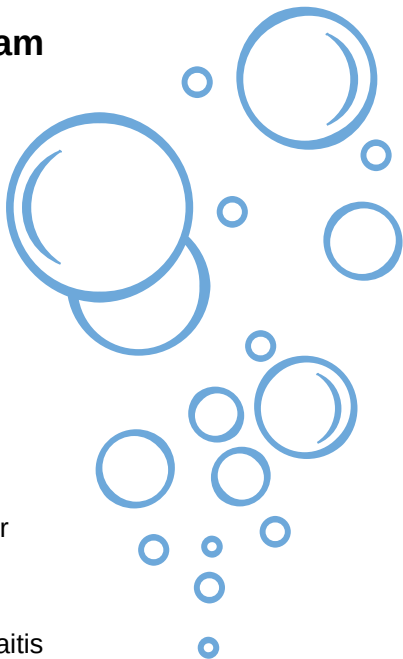
Thomas Potts - Guitar

Mike Monda - Keys

Michael Tan - Keys (sub Oct. 20)

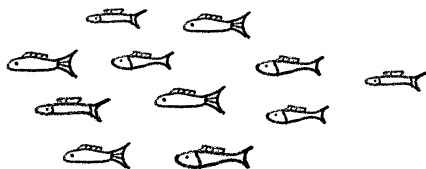
# Production Team

Producer: Angie Townsend  
Director(s): Debbie Mobley, Robyn Yakaitis  
Music Director: Mari Hill  
Choreographer: Tori Worth  
Stage Manager: Dana Bonistalli  
Assistant Stage Manager: Tyler Hart  
Costume Designer: Mica Weiss  
Set and Artistic Design: Bill Pond  
Light Designer: TJ Lukacsina  
Props Manager: Jessie Krupkin  
Sound Designers: Ethan Hogarty and Alex Porter  
Projection Lead: Todd Hochkeppel  
Projectionist: Andrew Yakaitis  
Spotlight Operator: Zach McDaniel, Andrew Yakaitis  
Set Construction Lead: Neal Townsend  
Set Construction: Neal Townsend, Chris Mobley, Tyler Hart, Rebecca Hanauer, Chris Turner, Bethany Jani, Debbie Mobley, Andrew Yakaitis, Dana Bonistalli, Chris Mobley, Yosef Shah, Patrick Gray, Leah Freeman, Kelsey McDaniel, Zach McDaniel, and other amazing community volunteers!  
Production Photographer: Ana Johns  
Lighting Board Operator: Bert Roberts IV, Jeremaih Savaage (subt Oct 15), Rachel Gertler (sub Oct 20)  
Backstage Crew: Patrick Gray, Erin Ardanuy, Julia Arbutus, Lyndsay Katz, Reina Tyrell, Jordash Ambrister



## Silhouette Stages Board of Directors

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# Cast Bios

presented in alphabetical order



**Adam Goldsmith (Plankton)** is extremely honored and excited to make his Silhouette Stages debut with The SpongeBob Musical. He previously spent three years as a Youth Theater Director at Camp Interlaken before moving to Maryland. Adam wants to thank his wife Tess and their dog Mia for supporting his passions and encouraging him to return to the stage.



**Al Norman (Ensemble)** (they/them) At seventeen years of age, Al Norman has a passion for musical theater and more specifically dance. As a senior at Wilde Lake High School, they choreograph most numbers for the musical theater classes. This may be their first show with Silhouette stages, but you may have also seen them on the Wilde Lake High School stage more recently. When they're not in the spotlight, you can find them baking at home, cosplaying, or working towards their culinary associates degree. With high school graduation closer than it seems, working on SpongeBob the Musical makes everyday seem like a wonderful Bikini Bottom Day.



**Angela Cava (Ensemble)** is excited to be making her Silhouette Stages debut! Most recently, she was a featured soloist with the Baltimore New Wave Singers (2022-2023). Some past credits: *Cyrano From Nowhere* (Roxane); *Brigadoon* (Ensemble); *Seussical the Musical* (Mayzie La Bird); *Zorro: The Curse of Capistrano* (Benita).



**Bethany Jani (Ensemble)** (she/her) is excited to be back on stage for her fourth show with Silhouette Stages, where she last worked as Chief Stagehand for *The Wedding Singer*. Though she has only been in the community theater scene since 2022, she had been in amateur children's theater at Slayton House and across the street at Wilde Lake High School from 2007 to 2016. When she is not on stage, she can be found reading a fantasy romance book or listening to Fall Out Boy. Special thanks go out to her husband Prahmarsh, all three of her parents, Jelli, Tyler, everyone at Silhouette, the last of the real ones, and all of MCBC for being so incredibly loving and supportive.



**Debbi Watts (Mayor)** is happy to join Silhouette Stages for the first time. It is a great honor to share the stage with such a talented cast and crew. Debbi loves and has a passion for theater. Over the years she has appeared in theater productions of Hello Dolly, The Music Man, Les Miserables, The Jackie Wilson Story, etc. She would like to thank her mother, brother, and friends for their love, support, and encouragement.



**Don Lampasone (Patchy)** is taking the stage for the first time with Silhouette Stages. Don Lampasone brings a wealth of artistic expertise. He attended New World School of the Arts conservatory for musical theatre, fostering his passion. Don holds a master's in film production from American University, enriching his creative journey. Professionally, he excels in video and film production as a director, producer, editor, cinematographer, and motion graphics artist. His versatility extends to acting, encompassing musicals, plays, films, and videos. Don's profound joy is portraying characters and sharing the stage with his kids, nurturing their love for theater. Don humbly thanks Silhouette Stages for entrusting him with the role of Patchy. He's immensely grateful to his wife for her unwavering support, both through the years and during this exciting production of SpongeBob.



**Forrest Roca (Gary the Snail/Ensemble)** (they/them) Forrest is a 17 (almost 18) year-old student from Wilde Lake High School and is so pumped to be in this production! You might've seen them in some other productions such as Clue: Onstage!, Mamma Mia, Almost, Maine, and Legally Blonde! They have loved getting to be a part of this theatre family, and hope you enjoy the show!



**Geraden Ward (Patrick Star)** (they/them) returns to Silhouette Stage for the second time! They have been in previous local productions such as Stillpointe Theater's Queerscape (Singer/Burlesque), Spotlighters' Zanna Don't (Zanna), ASGT's First Date (Reggie), and more. They want to thank the incredible cast of SpongeBob for being so welcoming and loving from day one. Special thanks and shout out to their wonderful friends both old and new, and to their partner for being a constant source of support and love.





**Jessica Long (Karen)** is so excited to journey to Bikini Bottom after a five year absence from the stage! Past favorite roles include Rapunzel in *Into the Woods*, Susan in *Company*, Stepmother in *Cinderella*, and the Narrator in the *Rocky Horror Show*. She previously appeared with Silhouette Stages in the ensemble of *Blood Brothers*. She wants to thank her family, cast, and production team for their support and believing in her. Most of all, she wants to give a shout out to the biggest *Spongebob* fans in her life- Eli and Ezra.



**John Sheldon (Old Man Jenkins)** is thrilled to be returning to Silhouette Stages, having last appeared here in "Noises Off," "1940s Radio Hour," and "Curtains." He has been a regular in the Baltimore theatre community for many years. He is especially excited to be doing this show alongside his daughter, Samantha, after spending many hours with her watching the *SpongeBob* cartoon when she was young!



**Katelyn Dixon (Ensemble/Dance Captain)** is thrilled to be in her first production with Silhouette Stages! She was recently seen in *Something Rotten!* with *Cockpit in Court*, *Grease* with Phoenix Festival Theatre, and *A Chorus Line* with Dundalk Community Theatre. She was also the choreographer for *The Addams Family* at Hereford Community Theatre. Away from the stage, Katelyn is a first year elementary music and dance teacher after recently earning a BS in Music Education from Towson University. She would like to thank her family, friends, students, and the production team for their support!



**Kelsey McDaniel (Electric Skate/Ensemble)** is a West Virginia native, but is currently living in Elkridge, MD with her husband and son. She has had a love for the theater and performing arts from a very young age, and also performed in several productions as a young adult; after a fourteen year hiatus, she is more than thrilled to be making a comeback! This is her debut performance alongside the Silhouette Stages cast and crew.





**Leah Freeman (Pearl)** is ecstatic to be back at Silhouette Stages for her second full-on production! She was featured in last year's "Lightning Thief" as Annabeth Chase, and has participated in multiple Silhouette's amazing cabarets. Other recent credits include Alyssa Greene in "The Prom" (Star LTD) and Megan Jones in "Puffs" (Drama Learning Center). In addition to her work with community theater, Leah is a senior at Oakland Mills High School with loads of performance-based extracurriculars. She can often be found performing in shows with the HCPSS All County Improv team, on which she is a captain this year! Leah would like to thank every member of her family here at Silhouette for making this and every experience so memorable. She sincerely hopes you have the best day ever on your adventure down into the deep blue!



**Marcie Prince (Mrs. Puff)** is thrilled to be a part of this amazing production! She is making her first return to the stage since the rude halt of life and the arts in 2020. She has performed in musical theatre productions off and on for many years, but was most recently seen in Gentlemen Prefer Blondes with Heritage Players. You may also have seen her tapping as an Angel in Silhouette Stage's 2019 production of Anything Goes. And she played Mrs. Sowerberry in Oliver at Laurel Mill Playhouse! In her spare time she loves to cook, travel, and she's a true crime junkie.



**Matt Wetzel (SpongeBob)** is extremely excited to be performing in this role! Recent credits include Guildenstern in Rosencrantz and Guildenstern Are Dead (Fells Point Corner Theatre), Jamie in The Last 5 Years (Greenbelt Arts Center), and a featured performer in Sondheim on Sondheim (Silhouette Stages). Matt would like to thank the entire cast and crew, and specifically Debbie and Robyn for giving him the chance to bring one of his favorite cartoon characters to life. I'M READY!!



**Mica Weiss (Perch Perkins/Costume Design)** (they/them) is incredibly thrilled to be a part of SpongeBob in both production and performance capacities. It has been a joy to get to know this cast and design team and create something truly wonderful with them. Mica graduated from University of Maryland at College Park with degrees in theatre and philosophy and is glad that at least one of those is being put to good use. Some other favorite roles of theirs include: Arvin (Zanna Don't! at Spotlighters), Audrey II (Little Shop of Horrors at UMD), Ghost Orchestra (Hamlet: Replayed at UMD), Kiki (Legally Blonde at Silhouette Stages), and Aldolpho (Drowsy Chaperone at Star Ltd). They are currently working on costumes for Ragtime with MTC. Thank you so much for supporting local theatre, it means a lot to us to have y'all in the audience!



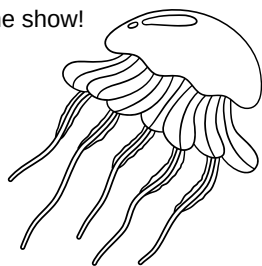
**Nick Yarnevich (Larry The Lobster)** is a sophomore in the BFA Acting program at Towson University and is ecstatic to make his gnarly debut at Silhouette Stages! Nick has played many roles in his almost 10 YEARS of doing theatre including— “Barfee” in Spelling Bee, “Barry Glickman” in THE PROM, “Horton” in Suessical, “Donkey” in Shrek, and “Ernie Mac” and “Zach Smith” in PUFFS— and many, many more. When Nick isn’t on stage he is an active member of his college’s improv team, writes his own music, and works at Jersey Mikes as a manager. Nick would like to thank his family and friends that continue to inspire Nick and shaped him into the lovable goofball he is today. Enjoy the Show!



**Robert Howard (Mr. Krabs)** is excited to return to Silhouette Stages in The SpongeBob Musical. You might remember him from Silhouette’s production of Calendar Girls (Lawrence, WATCH Award Nomination for Outstanding Cameo in a Play). He has also performed in Man of La Mancha (José the Muleteer, Third Wall Productions), A Black and White Cookie (Mitchell Reed, Silver Spring Stage), Chess (Mayor of Merano, Third Wall Productions), Hellbent (Devlin, Laurel Mill Playhouse), Rapunzarella White (Herschel/King Rosenbutter, Best Medicine Rep), The 25th Annual Putnam County Spelling Bee (William Barfee, Laurel Mill Playhouse) and Into the Woods (The Narrator, Rockville Musical Theatre). When not performing, he works as a math teacher at Calvert Hall College and recently assistant directed their production of The Addams Family. He wants to thank the cast and crew for all of their hard work and hopes you enjoy the show!



**Samantha Sheldon (Electric Skate/Ensemble)** is thrilled to be making her Silhouette Stages debut! She recently graduated from Seton Hill University with a BFA in musical theatre and is a character performer with The Magic Continues. Some previous favorite roles include Baker’s Wife (Into the Woods), Fastrada (Pippin), Gynecia (Head Over Heels), and Brutus (Julius Caesar). She’s excited to be sharing the stage with her dad, John, who instilled in her a love of theatre and Spongebob from a very young age. This holiday season, you can see her perform at Busch Gardens in Williamsburg. She hopes you enjoy the show!





**Seth Fallon (Squidward Q. Tentacles)** (he/him) is stoked to return to Silhouette Stages for another stellar production. Previous Baltimore credits include A Chorus Line (Bobby), The Wedding Singer (George), ELF: The Musical (Buddy), Spring Awakening (Hanschen Rilow), Cabaret (Clifford Bradshaw), and Spelling Bee (Will Barfee). When he's not practicing his clarinet, Seth works as a nurse in Baltimore City. Many thanks to the cast and production team for bringing Bikini Bottom to life!



**Shaelyn Betances (Electric Skate/Ensemble)** Are you ready kids? Shaelyn Betances loves Spongebob the Musical SO MUCH, that she is now an ensemble member for the second time in a row! Shaelyn is thrilled to take on another role as an Electric Skate, even though she is the worst skater she knows. Shae's favorite role she has performed in was as Mr. Mushnik in Little Shop of Horrors by SmallTownStars Theatre! Shaelyn would like to dedicate these performances to her mom. AYE AYE CAPTAIN!!



**Summer Dawn Moore (Sandy)** is grateful to be joining Silhouette Stages for the first time! She has spent the last few years focusing on her work as a choreographer, so she is especially excited to return to the stage with this show. Her recent choreography credits include The Patchwork Girl of Oz (Greenbelt Arts Center); Something Rotten! and The Sound of Music (2nd Star Productions); Narnia: The Musical (Cornerstone Church); Once on This Island (Kennedy High School). She would like to thank the amazing cast and crew for welcoming her to Silhouette, and for making every day together the best day ever!



# Select Production Team Bios

presented in alphabetical order



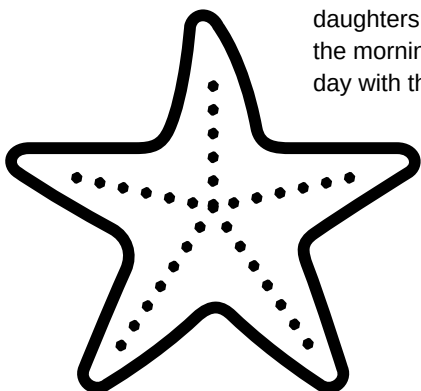
**Angie Townsend (Producer/Ensemble)** is thrilled to be part of this amazing group of talented and hard working individuals to bring SpongeBob to the stage. She has been a part of Silhouette Stages for many years appearing in Chicago, Spamalot, the Producers, Lucky Stiff, Blood Brothers and many others. It never ceases to amaze how community theater creates those wonderful friends you meet along the way. Thank you for supporting community theater! Sit back and enjoy - you are going to have a great time!



**Andrew Yakaitis (Assistant to Directors)** is very excited to be working beside his mother Robyn on this nautical adventure. Having been only on stage, this is Andrew's first time being a part of the crew. He is very thankful for the opportunity and thankful for his new SpongeBob family.



**Dana Bonistalli (Stage Manager)** can't say enough about how amazing it has been to work with Robyn, Debbie, Mari, Tori and Tyler, and quite literally every single person in this phenomenal cast! This is the second show at Silhouette Stages Dana has had the honor of stage managing; the first was Calendar Girls in 2022. Dana has performed in Anything Goes (with her daughter Amelia!) and She Loves Me at Silhouette, and The Pajama Game (again with Amelia) and Hello Dolly at Howard County Summer Theatre. One of her greatest experiences was performing in the outdoor musical drama TEXAS in Palo Duro Canyon, Texas for two summers in the 80's where she made lifelong friends. Dana thanks her daughters for making her watch SpongeBob with them at 3 in the morning while they were growing up and for making every day with them the BEST DAY EVER!.





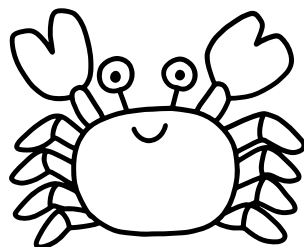
**Debbie Mobley (Co-Director)** has enjoyed a long history in community theater and with Silhouette Stages. Most recently she assistant directed Sondheim on Sondheim, portrayed Grandma Rose in The Wedding Singer, and played Chris Harper in Calendar Girls - all for Silhouette. Debbie loves the art of collaboration and is thrilled to be co-directing with Robyn. Debbie cannot say enough about Robyn and about the incredible talent and dedication of the entire SpongeBob cast and crew. Every day they bring their passion and creativity to the stage, and it's been an honor to work alongside such a talented group of individuals. Theater has the unique power to unite people, forge friendships, and create unforgettable memories. "It's been the best day ever with all of you."



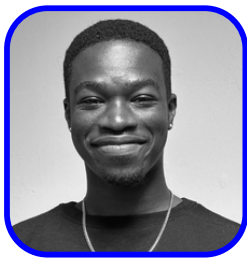
**Jessie Krupkin (Props Master)** has had a blast helping to bring Bikini Bottom to Silhouette Stages's production of The SpongeBob Musical. Previous SS prop/painting work include Sondheim, Wedding Singer, Lightning Thief, Cinderella and Calendar Girls. Special thanks to the 3 men in her life, Eric, Micah and Levi.



**Mari Hill (Music Director)** is excited to be back with Silhouette Stages after playing Sondheim on Sondheim in June. She is an aerospace engineer by day and musician by night. She holds a degree in flute performance and spends much of her time playing flute, clarinet, saxophone, and oboe, as well as singing, music directing, and conducting in community theater. She also plays in local big bands and has an interest in a variety of musical styles and multi-cultural music. She would like to thank her husband for supporting her crazy rehearsal and show schedules. Shows include Into the Woods, A Chorus Line, Sondheim on Sondheim, Drowsy Chaperone, A New Brain, Matilda, Fantasticks, and many more.







**Michael Gbadamshi (Assistant choreographer)** (he/him) is very excited to help choreograph for SpongeBob and it is his first time being an assistant choreographer. He has been in many shows like Damn Yankees, Hello Dolly, and Music Man just to name a few. He wants to thank Silhouette Stages for the opportunity. He would also like to thank Tori for giving him an opportunity to do this as well and hopes you enjoyed the show.



**Robyn Yakaitis (Co-Director)** is honored to have had this precious time to work with all the talented actors and wonderful people in the Sponge Bob Musical. This is Robyn's first direction at Silhouette Stages, and she wants to thank them for the opportunity. Normally seen onstage, Robyn ventured into directing to try and see things from the audience's perspective with the goal of bringing more joy and laughter into people's lives. Having directed young adults for many years, this experience with the adult community has pulled her out of her comfort zone and really taught this old dog some new tricks. She is thankful for all the new friends she has found along the way. Thanks to Debbie for being a true partner, and Dana for being our rock. Mari, Tori, Tyler, and of course Andrew – The Dream Team! BEST TIME EVER!



**Tori Worth (Choreographer/Ensemble)** is excited to return to Silhouette Stages for her second performance and is thrilled to be making her choreographic debut with this talented team. She has enjoyed the privilege of getting to know the incredible cast and is grateful to the production team for this opportunity. With a growing list of choreography credits, including Mary Poppins, Music Man, Pajama Game, and Hello Dolly, Worth brings a wealth of experience and creativity to the stage. She looks forward to delivering a memorable performance in Spongebob the Musical and can't wait to share this artistic journey with you.



**Tyler Hart (Assistant Stage Manager)** is happy to be here. This is his fifth show with Silhouette and he is grateful to the whole team for welcoming him with such open arms. Credits: Cinderella (ASM), The Lightning Thief (ASM) The Wedding Singer (SM), Sondheim on Sondheim (ASM). Special Thanks to the entire cast and crew for an incredible experience.



## ***A Note from the Directors***

As co-directors of The SpongeBob musical our goal was to bring joy and laughter to our audiences. SpongeBob has always been about friendship, positivity, and overcoming challenges. In a post pandemic world, we believe this simple message of the show is more needed and more relevant than ever.

The SpongeBob Musical has a deceptively simple plot with many complex messages. When faced with a catastrophe that threatens the existence of their town, the residents of Bikini Bottom must choose how to face the situation. Some try to run from it, some try to capitalize on it, some try to blame others, and some try to solve the problem just because that's the right thing to do. In the end, we learn lessons in determination, community, and the power of friendship. SpongeBob challenges us to reflect on diversity, our role in the environment, our relationships to one another, the importance of working together, and so much more!

From the Krusty Krab to the Jellyfish Fields, we wanted to pay homage to classic moments that fans know and love while offering something new and unexpected. We hope you leave the show with a sense of familiarity and excitement for the new fantastical experiences we've added all while being conscious of our environment. As you watch the show, we'd like you to know that most of the props, costumes, set pieces, and other materials in our production come from reused and recycled materials. We are grateful to the greater community that has connected with us to allow this to come together in such a magical way.

This production has been a labor of love and a creative adventure from the very beginning. We hope it reignites your own sense of imagination and reminds you that you can find the good in every day.

Debbie Mobley and Robyn Yakaitis





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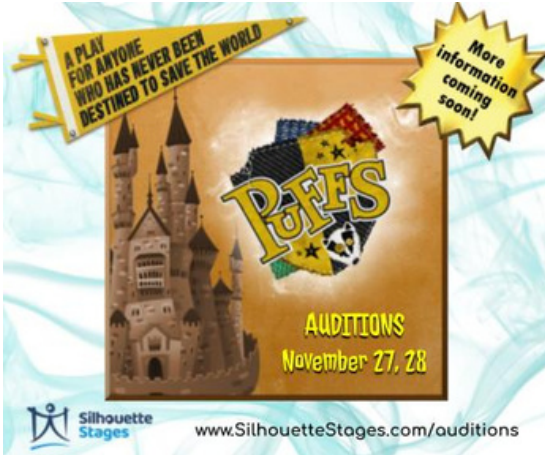
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**Silhouette Stages  
Season 19 & 20  
2024**

*Next Up .....*



**Puffs**

**or Seven Increasingly  
Eventful years at a Certain  
School of Magic and Magic**  
2015 original play by Matt Cox

**March 8-24, 2024**



**Evita**

Music by Andrew Lloyd Webber and  
Lyrics by Tim Rice

**October 2024**

**Silhouette Stages is a  
proud member of the  
Washington Area Theatre  
Community Honors  
since 2018**

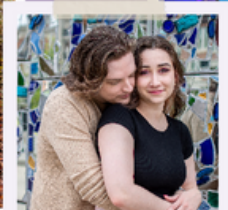


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**Thank you Ana  
for the amazing photos  
of our production!**

**~ The SpongeBob  
Production Team**